



Year 4 Summer 1 – The House of Wisdom

Topic Overview

In Summer 1, we will learn about Ancient Islamic civilisation and how the legacy of and continuing influences of early Islam links society today. The children also explore the Golden Age of Islam and its impact technology, architecture, travel and trade.

Hook Day! Children will experience being in an unfamiliar setting and will explore how it might impact their feelings and emotions when they are in a setting they do not yet belong to.

Educational visit: Science Museum

Our Learning Overview

The House of Wisdom

English

In Writing, we will be creating an inclusion policy to improve school life. We will also be writing a letter of gratitude from the perspective of the character in our core text. We will learn how to develop our writing skills by using compound and complex sentences as well as incorporating subordinating conjunctions within our pieces of writing.

In Reading we will continue to develop our reading skills by making connections and inferring parts of a text.

Maths

In Maths, we will continue to explore decimals in greater depth and creating practical links to money and time.

Science

In Science, we will be looking at states of matter. We will explore solid liquids and gases and how we can change these different states.

History

In History, we will learn about Ancient Islamic civilisation and how the legacy of and continuing influences of early Islam links society today. The children also explore the Golden Age of Islam and its impact technology, architecture, travel and trade.

Art

In Art, we will create an art piece inspired by Islamic patterns, using geometric designs with patterns, colour, texture and calligraphy.

Personal Development /RE

In Personal Development we will be developing good relationships and respecting the differences between people. In RE, we will continue to focus on what we can learn from religions about deciding what is right and wrong.

Music

Year 4 will be learning to play recorders. They will be learning notes on the treble clef stave, how to hold a recorder correctly and the finger positions for the notes B, A and G.

Key Texts



